VALLEY STAR

LOS ANGELES VALLEY COLLEGE

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Trustees Block Movie on China

By CLYDE WEISS
Staff Writer

A film on Communist China, scheduled for showing here in October, has been banned by the Board of Trustees.

The board voted 3-2 in favor of showing the film, part of a community service travelog. A vote of four was needed for passage. The entire packet of six films was then suspended.

Mike D. Antonovich, vice-president, and J. William Orozco, voted to ban the showing of "China, the Awakening Giant," which has already been shown at Harbor College this year. The move evoked charges of censorship from Dr. Monroe Richman.

Frederic Wyatt and Dr. Kenneth Washington, who showed up after the vote, were denied their request for another vote by Antonovich, who also serves as the board's parliamentarian.

Mrs. Marian W. La Follette, president, asked that the issue be brought up again at the next board meeting. Wyatt and Dr. Washington indicated to Star they will approve the $1,675 in community service funds for the series.

Antonovich led the effort to ban the film. "I don't know why we don't present another view of China," he explained. "It (the film) more or less condones the Red Chinese form of government." However, he admitted he hadn't seen the film yet.

"I agree with Mr. Antonovich that all views should be presented," retorted Dr. Richman. "But I feel uncomfortable about what seems to be an almost arbitrary and capricious deletion. I think this is really bad."

Antonovich, a Republican candidate for the 43rd State Assembly District seat, told Star, "I think they ought to have a balanced program on campus. And if you're going to present one side of China — the Communist side — then you have to present the free China side."

He said that community college campuses, particularly Valley, are being presented with too many speakers left of the political spectrum. "Does it set a pattern?" Antonovich asked.

"None of the board members have seen the picture," said Arthur Bronson. "Even if they had, I don't see where it would make any difference. It is not up to the board to be concerned with the content. It is not up to the board to impose censorship."

Both Antonovich and Orozco had only read write-ups of the film.

Asked to comment on the charge of censorship, Orozco told Star, "I think it's stupid. You could charge censorship any hour of the day. It's the same old attack by some of these people, that a trustee is not privileged to voice an opinion."

Orozco argued that his primary objection to the film was economical. "I have repeatedly seen vivid evidence that these things (films, lectures) turn out to be miserable failures."

Orozco suggested that most people were basically "right of center," and that they had become tired of "a steady diet to the left of center." He said that perhaps showing both sides would encourage more people to attend these film series and lectures.

Antonovich requested that, rather than banning the series as a whole, the Red China film be deleted from the package to encourage people on the campus to show the other side of China.

Another 3-2 vote kept the film from being dropped from the series. Dr. Richman argued that the students and community had the intelligence to decide the merits of the film.

Along the same lines, Bronson said, "I think the people who see these films are adults. They can form their own conclusions. They are not going to be taken in by propaganda."

Wyatt and Dr. Washington, after

(Continued to Pg. 3, Col. 1)

Teachers Protesting Unit Hike

By CLYDE WEISS
Staff Writer

English instructors should not be required to spend 15 hours per week in class, the Faculty Assignment Committee of the Board of Trustees recommended yesterday.

The issue, whether the present 12-hour instructional requirement should be raised to the district policy of 15, is now under final consideration by the board.

Representatives of the English Department have argued that any increase in hours would directly harm the students, as instructors would have less time for individual instruction.

More Classes Added

An increase of three hours to meet the board requirement would mean the addition of one more class per week, and therefore three additional meetings for each instructor.

Should the board finally decide to uphold district policy, it would be implemented beginning in the fall. It would also apply to other colleges in the district.

In an interview with Star, Mrs. Marian W. La Follette, board president, explained, "According to district policy now, all instructors are required to spend 15 hours in the classroom, with the exception of the English instructors who have somehow determined that there is this policy, which none of us have been able to find, that says the English instructors only have to put in 12 hours."

Dr. Arnold Fletcher, professor of history and president of the AFT, explained that the 12-hour policy was created years ago when the superintendent and college presidents "decided it would be to the educational benefit of the students to cut the English work load to 12 hours."

18-Hour Requirement

Mrs. La Follette said she had heard that some trustees had mentioned they are even interested in considering an 18-hour instructional requirement.

"But no one has convinced me," Mrs. La Follette said, "that an 18-hour requirement would be a sound requirement."

Mrs. Gertrude Fujii, assistant professor of English and department chairman, said, "The three hours we take from a normal 15-hour load is used in another mode of teaching The mode of teaching may take place in a conference room, in a special individual study project, but it may take any other form than that of a specific classroom situation."

Serious Morale Effect

'I think it would have a very serious morale effect (on instructors)," Dr. Fletcher observed. "But even more so, it would injure the students, when they get far less individual instruction."

An increase of three hours per instructor "would mean an increase in the opportunities for classes the students would have," Mrs. La Follette said.

"It would mean that, instead of turning away so many students who particularly need to take English, because it is a required course, these additional students would have an opportunity to take a class and be accepted," she continued.

WILL THEY SURVIVE? As part of their class project, this semester's members of "Youth Leadership Through Outdoor Survival" will undergo a 10-day expedition into the mountains. In charge are Prof. Gerald Bessey (left) and Jim Edison (second from right kneeling).

Valley Star Photo by Aparicio Gil

Bill Bluestein To Explain Assembly Post

Bill Bluestein, a candidate for the State Assembly, will speak at Valley College tomorrow at noon in Monarch Hall. Admission will be free to all students and faculty members.

Bluestein, a Democrat, is running for his party's nomination for the State Assembly from the 57th Assembly District. He has been a resident of Studio City since 1967. His appearance on campus is being sponsored by the Big Umbrella Club.

Bluestein, an attorney, is a graduate of Los Angeles City College, UCLA, and the Southwestern University School of Law at Los Angeles. He has been in private law since 1957 and has served as a legal clerk to the U.S. District Court.

Ecology is one of the biggest issues in Bluestein's campaign. He has called for immediate long-range programs for a clean environment and has advocated the establishment of a state-controlled department of environment.

Bluestein is currently a member of the American Bar Association, the California Trial Lawyers Association, the Democratic State Central Committee, and the American Society for Legal History. In addition he has served as a co-chairman of the 27th Congressional District and of the Lobby for Kennedy.

BILL BLUESTEIN
Candidate To Speak

Outdoor Class Offers 'Leadership' Survival

A class in outdoor survival, complete with a 10-day survival expedition, will be offered here beginning June 20.

Now going into its third year under the community services program, "Youth Leadership Through Outdoor Survival" a non-credit class offers anyone between the ages of 16 and 45 a variety of techniques for survival in desert and foothill-mountain environments.

"If everybody knew how to survive in the wilderness, how to live off the land, there wouldn't be hunger in the world," said Gerald Bessey, assistant professor of biology, who spent three years as a forester in Oregon.

Bessey said, "It is my view that young people can benefit by confronting somewhat scary situations by feeling a threat to their continuous flow of water and food. I think man is a creature of nature before he is a creature of the city and he has a need to live in nature."

These and many other skills will be taught on a tell-show-and-do basis where each period will provide activity time for students to practice and perform these skills in making their own survival gear.

"There will be a seven day group hike through the wilderness, getting used to the land. Then, the last three day will be a solo adventure," said assistant teacher Jim Edison.

Registration will be taken Monday through Friday from 8:30 a.m. to 4 p.m. at Campus Center 100. A $50 fee will be charged to be paid at time of registration. Bessey said enrollment will be limited to about 30 students.

The formal class meetings will be held on Tuesdays from 3 to 6 p.m. beginning June 20. The summer course will run for 11 weeks plus the 10-day expedition.

Graduation To Be Held On June 14

Commencement exercises for students being graduated this semester will be held at 6:30 p.m. June 14 in Monarch Square.

"The ceremony is meaningful," said Allan Keller, assistant dean of students. "Students deserve recognition for their achievements."

Cap and gown rental is $6.50 and may be reserved in the Business Office from 7:45 a.m. to 3:30 p.m., Monday through Friday, or in the Book Store from 4 to 8:30 p.m., Monday through Thursday. Students may donate 50 cents for the traditional class gift to the college.

The $6.50 includes four commencement announcements and the commencement breakfast to be held June 14 at 8:30 a.m. in the main dining room of the Cafeteria. The breakfast will be followed immediately by commencement rehearsal to be concluded by noon.

All candidates are expected to assemble in the main dining room of the Cafeteria by 5:30 p.m. with the program ending at about 8 p.m. A reception immediately following commencement will be held in Monarch Square. College rings and a limited number of extra commencement announcements will also be available for purchase in the Book Store. Students may contact Dean Keller if additional information is needed.

Lion Track Duo Takes Honors At State Finals

Valley track stars Dave Sanchez and Dave Babiracki have achieved the highest honors possible for community college runners by winning the 440-yard dash and three-mile run last Saturday at the state finals in Modesto.

Running in warm and windy weather, Sanchez flew past the tape in 47.0, setting a new school record. The old record was set in 1965 by Roger Wolff in a time of 47.1.

Moments later star distance runner Babiracki strolled home in the three-mile run winning in a time of 13:59.6, setting a new state meet record.

Last week at the Southern California Championships, Babiracki won easily but Sanchez barely qualified, finishing fourth in a slow 48.0.

Valley sent only Babiracki and Sanchez to the meet and still finished in the top 10 in the state. The duo garnered 20 points with their two first place finishes, which put them in a tie for ninth place.

Sanchez, who was "overtrained," according to his coach, Nick Giovinazzo, last week in preparation for the Southern Cal's, took it easy this week just jogging on a regular basis and running an occasional 220.

The Metro Conference grabbed seven first places, eight second places, and three third places. Out of a total of 39 places, the Metro took 18.

For additional information please turn to Page 4

V.D. Day Features Dr. Keys

VD Awareness Day has been scheduled for 10 a.m. to 2 p.m. in Monarch Hall today to mark the official opening of Valley College's VD Information Clinic. Activities will also take place in Monarch Square, near the main flagpole.

Scheduled to participate in the VD Awareness Day program is Dr. Thomas Keys, a specialist in infectious diseases at Sepulveda Veterans Hospital. He will speak on the topic, "Medical Aspects of VD," in Monarch Hall at 11 a.m. A question and answer period will follow.

Dr. Keys will conduct a panel discussion on VD with Valley students as part of the day's program. Also scheduled are films, displays, slides, and video tapes.

The event is being sponsored by the Medical Science Club with assistance from the Health Office and the administration. Club members, who recently underwent orientation training under Mrs. Belsonia Paul, Los Angeles County Health coordinator, are staffing the new campus clinic.

The purpose of both the clinic and VD Awareness Day is to inform, to educate, and to help stop the rising epidemic of VD in Los Angeles County. The clinic, which is located in the Health Office, is open all day on Monday and Tuesday. On other days (except weekends) the hours are 2-4 p.m.

"Students with questions about VD are welcome to drop into the clinic to talk to someone or to obtain pam-

Judicial Hopeful Goldenring Discusses Marijuana Problem

A candidate for Los Angeles municipal judge expressed reservations about the legalizing of marijuana last week. Ira Goldenring, an attorney-at-law, made his remarks at a meeting sponsored by the Women's Liberation Collective.

"If I were sitting, I'd be a liberal. As far as selling is concerned, that's another story," said Goldenring, who has been a practicing attorney since 1963. "I smoked cigarettes at 16. What started me was the ads. If we legalize marijuana, advertising would take it up and make money."

He said he believed that if cigarettes are harmful, marijuana is harmful. "But what I've read is that it's not harmful. Still, I'm concerned who'd make money on it."

Goldenring, who recently won the endorsement of the San Fernando Valley Bar Association, said drug addicts do not get better in jail.

"Drug addicts do not make worthwhile citizens at all today. The government and the legal profession have to help people who can't help themselves — the poor, the minorities, and drug addicts. If we can spend money for guns and planes, we can do something to help the addicts. We need specific plans, not prison."

He said he favored the methadone program because it would eliminate jailing of addicts.

"The prison system is a monster," said the candidate, who is admitted to practice in the United States Supreme Court and all state courts. "It doesn't do anything."

He was also critical of the public defender system. "Attorneys should defend these cases. Usually public defenders are just out of law school. They can't do a good job because they're not experienced."

Divorce cases should be handled by marriage counselors rather than attorneys, he said.

Gov. Ronald Reagan's method of appointing judges also drew his fire. "He has appointed only a few judges who are Black or Jewish. Why not appoint judges who understand the problems of the people? The thinking should be in terms of people's needs. Young people have a particular problem — getting judges who understand them."

"The current court system is another area needing change," he said.

CROWN '72

Valley's yearbook magazine will be available next week in front of the Campus Center. Free to paid I.D.'s.

Campus Events

Today

HOOTENANNY

A hootenanny with the duo, Two for the Road, will be hosted by Students and Faculty for McGovern today at 11 a.m. in the Free Speech Area.

VABS LUNCHEON

A VABS luncheon and door prize event is scheduled for today, 11 a.m. to 1 p.m., in the patio of Monarch Hall. Tickets are 50 cents and will be sold up to the 1 p.m. drawing.

Tomorrow

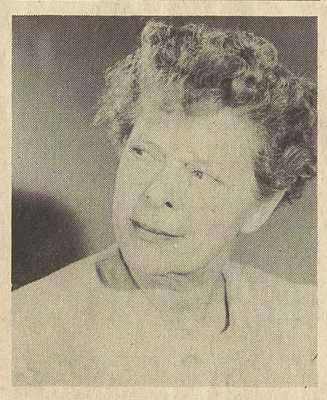
DANCE

An end-of-the-semester dance will be held tomorrow night from 9 p.m. to 1 a.m. in Monarch Hall. Two bands will be featured, with punch and small sandwiches being served. The bill is being paid by the social activities budget.

Later On

MEDITATION LECTURE

An introductory lecture on transcendental meditation will be presented Thursday, June 8, at 8 p.m. in Monarch Hall. Admission is free. The lecture will be led by Dr. Paul Levine, a theoretical physicist at Astrophysics Research Corporation of Los Angeles, Harbor City.



PROF. HELEN MINDLIN
Instructor Retires

Retiring Prof. To Be Feted At Banquet

Tickets for the retirement dinner honoring Miss Helen E. Mindlin, professor of physical education, must be purchased by today.

The cost is $4.50 per person, and reservations can be made with Mrs. Tirzah Lundgren, associate professor of physical education, in the Women's Physical Education Department.

The affair, which pays tribute to the instructor, who has been here during all of Valley College's 23 years, will be held at the Oak Room Restaurant, 17310 Ventura Blvd., in Encino, on Tuesday, June 6. The event will begin with cocktails at 6:30 p.m. and dinner at 8 p.m.

Some of the faculty members that will be attending are Mrs. Nena Roger, dean of women; E. G. Johnson; and Charles Mann, physical education instructor.

Leading the committee for the banquet will be Mrs. Elaine Timmerman, Mrs. Doris Castenada, Mrs. Frances Economides, and Mrs. Tirzah Lundgren.

Miss Mindlin was one of the pioneering faculty of Valley in 1949. She was the first chairman of the college's physical education department and is retiring as that department's chairman.

Broslawsky Denied Hike In Ranking

By GARY NORTH
News Editor

Farrel Broslawsky, assistant professor of history, was denied the rank of associate professor by the faculty's Augmented Ranking Committee last week.

When he was first denied rank by the original Ranking Committee, at least five charges were listed.

On appealing the matter to the augmented committee, apparently two new charges cropped up against him. One was that he had discussed the matter openly with Star. Another charge, according to Broslawsky, is that he participated in the recent student strike.

Prof. Broslawsky claimed that the charges are political in nature and do not conform to the guidelines of professional ranking as delineated by the Los Angeles Community College District.

Of those committee members available for comment, none would give a statement, but some indicated that they believed their decision conformed to the guidelines.

However, Lawrence Jorgensen, associate professor of history and team-teacher with Prof. Broslawsky, was available for comment and had this to say: "Rarely, in my experience as a human being, have I encountered more duplicity, hypocricy, viciousness, and moral bankruptcy, than on the part of the committee."

Prof. Broslawsky's comment was that, "To my knowledge, I am the first teacher (at Valley College) ever denied academic rank for political and personal reasons."

College News Briefs

Attention Library Debtors!

Students who owe library fines will be granted a 50 per cent discount if they return their materials before tomorrow (June 2) at 4 p.m. Any books brought in after that will be required to pay the full penalty.

Bike for Life Rolls Again

A bike-for-life on behalf of Proposition 9 (the Clean Environment Act) will be held on Sunday, June 4. Specific information can be found in the AMS office or by calling 989-5829 or 731-8321.

Petition Deadline Nears

Marijuana initiative petitions must be in by June 12. 325,000 signatures are required to place the initiative on the November ballot. Petitioners can be found on campus.

Valley Instructors Honored

Six Valley College instructors will appear in the 1972 edition of Outstanding Educators of America. Selected on the basis of civic and professional achievements, they are Mrs. Mae Johnson, associate professor of nursing; Angelo Villa, professor of Spanish; Samuel Mayo, professor of history; Ed Samuels, associate professor of biology; Max Heyman, professor of history; and Lynn Lomen, coordinator of cooperative education.

It's Cal State Northridge Now

The official name of the former San Fernando Valley State College is now California State University, Northridge. For easy reference, common usage will probably be Cal State Northridge, one of their administrators said. Others find the name a backhand to the rest of the valley. The administrators added that "die-hards" will still probably call it Valley State.

It's Finals Time Again!

Classes Meeting at	Date of Exam—Time of Exam
7 a.m. & 7:30—M or W or F	Wed., June 14—9-11
7 a.m. & 7:30—T or Th	Tues., June 13—9-11
8 a.m. or 8:30—M or W or F	Mon., June 12—9-11
8 a.m. or 8:30—T or Th	Tues., June 13—9-11
9 a.m. & 9:30—M or W or F	Wed., June 7—9-11
9 a.m. & 9:30—T or Th	Thurs., June 8—9-11
10 a.m. & 10:30—M or W or F	Mon., June 5—9-11
10 a.m. & 10:30—T or Th	Tues., June 6—9-11
11 a.m. or 11:30—M or W or F	Fri., June 9—9-11
12 or 12:30 p.m.—M or W or F	Wed., June 7—1-3
12 or 12:30 p.m.—T or Th	Tues., June 6—1-3
1 p.m. or 1:30—M or W or F	Mon., June 12—1-3
1 p.m. or 1:30—T or Th	Tues., June 13—1-3
2 p.m. or 2:30—M or W or F	Wed., June 14—1-3
2 p.m. or 2:30—T or Th	Thurs., June 8—1-3
3 p.m. or 3:30—M or W or F	Mon., June 5—1-3
3 p.m. or 3:30—T or Th	Fri., June 9—1-3
4 p.m.—M T W Th F	Wed., June 7—1-3

Note to student: If you have a conflict, it is your responsibility to make arrangements with the instructors concerned prior to the beginning of finals. No course or student is exempt from the final examination, for which a two-hour period is assigned. All classes will meet on the regularly scheduled nights during the last week of the semester, even though they have already had the final exam.

OPINION PAGE—The Valley Star's positions on issues are discussed only in the editorials presented on this page. Columns or the staff cartoons on this page are the opinion of the staff members alone and are not not necessarily the opinion of the Star.

STAR EDITORIALS

Votes Count—Spend Yours Wisely

The June 6 Primary is coming up next Tuesday, and the Star urges every registered voter to use this privilege wisely and conscientiously.

One of the most volatile issues of recent years is included on this ballot—Proposition 9. The Pollution Initiative has been fought from every angle, explained from every source, and defined to no end. It has been named, renamed, and renamed again in favor of a satisfactory title. It has engaged the little man and big business, and it involves many millions of dollars in private and taxpayers' revenues.

The issue needs the judgment of the people of California. It cannot be truthfully defeated or passed without a substantial majority of the registered voters of this state voicing their choice in the issue.

Star urges everyone, especially, the new 18- 21-year-old voters who will be exercising this privilege for the first time, to vote in the upcoming primary if only for this very important issue.

Of course, elections for assemblymen, judges, supervisors, and county posts are included on the ballot. These must not be ignored by any means, and we urge your vote for these (our) representatives as well.

Let's hope that our county and local government elections will cause more of a turnout than our recent A.S. elections, which only beckoned 601 out of 18,000 students to the polling place. Remember, it's your government, so vote for your candidate.

Switch Off All Excessive Electricity

Once again, with the coming of summer, the conservation of electricity merits special consideration. The excessive use of electrical appliances during the summer months places a burden on the available electrical resources.

The Department of Water and Power states that the peak hours of electrical demand fluctuate during the day. These hours extend from 8 a.m. to 5 p.m., with the hours of 1 to 5 p.m. being the most crucial.

Consequently, people should use their electric appliances in moderation throughout the day in order to guard against possible power failures.

In view of the fact that electricity is a finite commodity, cautious use of it can and will stretch its available lifetime.

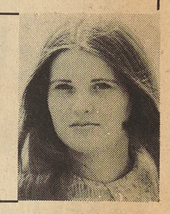
The Valley Star urges students and the community to help conserve electric power in every conceivable circumstance and situation.

As an example, conservation of electricity can begin at Valley. Lights that burn unnecessarily waste wattage, and should be turned off when no one can benefit from their use.

The cat's out of the bag—goodbye, Valley College!

KOLADASCOPE

Graduation Becomes Exercise in Failure



MARY KOLADA
Staff Writer

To most college students, June means graduation—the ceremony at which the termination of a college education is officially approved. To many Valley College students, graduation means little or nothing as a traditional means of completing a college career.

Of 18,000 students at Valley College, about 1,958 will be graduating this June. Only 15 per cent of these will graduate formally at commencement exercises on June 14.

The reasons for "graduate-apathy" surrounding graduation ceremonies vary with each graduate. At a two-year college, many graduates have barely forgotten their high school graduation, and the prospect of harrassed administrators, hassled students, long processions, doting relatives, and repetitious practices during heat waves does not entice potential participants who faced such disasters two years ago.

Financial situations usually tighten during the college years, when students are saving for European tours, a wedding, a degree, a car, or a home, and graduation usually means new clothes, a day off from work, gifts or celebrations.

One reason for the recent slack in the diploma distribution service is that Valley College, like many colleges and universities, has relinquished many traditional functions, such as proms, sock hops, homecoming, awards banquets, and honorary societies, which do not satisfy students' needs any more.

The basic cause for lack of interest is that the majority of students transfer to another college or university, where four-year graduation takes precedence over a transfer-graduation here. Also, students participating in occupational programs are often required to train for an occupation early, and graduation becomes secondary to a career. To others, a walk down a church aisle replaces the walk to the platform.

However, to about 300 students, Valley's graduation exercises obviously are still important. Pride, family wishes, or sentiment may influence the graduate's choice of a mortarboard, but the need for ceremony is apparent. Unfortunately, the fact that the other 85 per cent of graduates do not paritcipate diminishes the importance and prestige of the ceremony. For interested graduates, measures should be taken to preserve tradition.

A drastic approach may be needed. Enthusiastic graduates might be recruited if graduation were to become a three-unit course which would meet transfer requirements to other institutions. This class could be called appropriately, "The Class of '73," according to the year.

Moving the site of the exercises from the football stadium to Monarch Square is an innovation beginning this year. Faculty members initiated the move for convenience and an improved setting. Guest speakers might deliver inspirational addresses to the class, thereby relieving professors of the duty of offering their services.

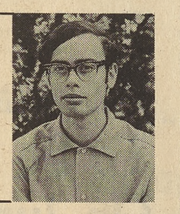
Award categories would split the graduating class into three sections: 1. Those graduating with highest honors completed their requirements with the specified two-year period; 2. graduates leaving with high honors finished during summer school following the two-year period, and 3. those departing after six semesters with a 3.75 grade point average.

Unless steps are taken to change graduation into a more relevant, more popular event, it is possible that the commencement ceremony will be replaced by a brief meeting with the department chairmen who pass out certificates to deserving candidates.

If graduation were structured as a course, it might be the most successful, fulfilling last class a graduate ever took at Valley College.

WEISS GUY

Drug Center Provides Information; Needs Funds To Extend Services



CLYDE WEISS
Staff Writer

A small, rather inconspicuous building is situated in an isolated corner of parking lot D, on Ethel and Oxnard streets. There are a few trees shading it. Very few people know what it is.

This is Valley's Narcotics Information Resource Center, the only one of its kind in the Los Angeles Community College system. The center is open daily.

The center is not a medical clinic. "Students drop in," says Mrs. Jane Baker, community services specialist, "because they hear something in one of their classes about former drug users and their plights, they come in for informaiton to use in a term report. Sometimes students just come in to rap."

Dr. Noel Korn directs the center, and he has employed former narcotics users to speak at such classes as health, psychology, sociology, political science, and nursing. Mrs. Baker herself gives some lectures, and says, "We go when we're requested. We don't ask to go."

Five regular employees and three volunteers work at the center. Its main purpose, besides providing lecturers for various classes, is to evaluate and direct the ordering of literature related to narcotics, and establish a resource library for professionals and paraprofessionals in the medical, legal, and behavioral fields.

"The center also evaluates films, provides speakers for other colleges (Valley State uses the center extensively), the community, and the PTA," said Mrs. Baker.

"We're doing a lot of educational programs now in elementary and junior high schools, helping to set up rap rooms, provide information on resources . . . whatever they want," she added.

Explaining the center's plans, Mrs. Baker offered, "There are no long-range plans because it depends on the budget from year to year. We're understaffed and underfunded, and we have many requests for more educational programs which we are not able to fulfill."

An advisory committee will meet June 1 to discuss next year's budget. Mrs. Baker would like to see an expansion in their community services program. "And, in addition, we would like to be able to set up family seminars, because we also have many requests from people in the community who want this type of program. We also would like to provide more training for lay people, for professionals, and for paraprofessionals."

In order to be classified a professional, a person must have a degree, or be a teacher. Paraprofessionals are nurses' aides, for example.

"If a student had a place to come," Mrs. Baker observed, "where he felt safe in expressing whatever he wants to express, I think it would be beneficial. We have a lot of students on this campus who drop out for one reason or another. Some have to do with drugs, because they are all trying to combat whatever the problem is, or solve it, or cope with it, and sometimes drugs get in the way. We don't condemn them, but maybe we could help."

The problem is, a regularly scheduled rap session is needed, said Mrs. Baker. But it is required that a credentialed person hold such sessions. This costs money, more than the present budget allows.

"I feel there is a need for these services. And it doesn't necessarily have to be under the direct guidance of a professional, such as a counselor or a psychologist, when it is an informal session. They're discussion groups, and you don't have to have somebody with a master's degree in charge to do a good job. All you need is someone who understands."

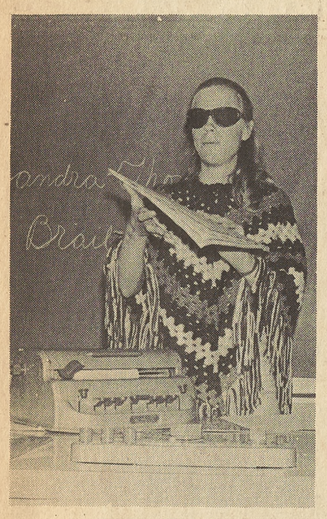
FEATURE THIS

Type Erasing Minimal Problem To Bright, Sightless Student

By CHRIS PREIMESBERGER
City Editor

"We're only having a little trouble wtih her erasing!"

Mrs. Victoria Alaniz was explaining to her Business 32 class last Wednesday about Sandra Thomas, a 20-year-old Typing 1 student who now punches up to 92 words per minute on her custom-made typewrtier.



SANDRA THOMAS
Typing Student Teaches

The reason why erasing was giving her such a problem was because she can't see the paper; she's been blind since birth. Her custom typewriter is a Braille one. Miss Thomas was a guest speaker for the business class, which was discussing the special typewriter at that session.

"I used to take notes myself on a little slate, a metal plate with holes," she said, referring to her school days. "I punch the notes with a stylus in the paper, then re-read perforations later."

Her best friend's name is Barbara Balzac, and she assisted Miss Thomas in her presentation for the class. Miss Balzac helped pass around examples of Braille literature, like a "Seventeen" magazine for blind people and a copy of the alphabet for Miss Thomas.

One male observer noted that "the magazine looks like a bunch of pages with holes to me," while others examined wonderingly the "punch cards" with Braille lettering on them.

"I learned to read Braille in kindergarten," Miss Thomas said, "and, once you learn it, it comes automatically."

The typewriter has raised bumps on the keys that correspond with symbols in the Braille alphabet. "It's not that difficult to learn to type with this typewriter," Miss Thomas explained. "Since almost all typewriting is done by memory, it doesn't change too much from what I have to do."

Miss Balzac has known Miss Thomas since junior high school, when the blind girl at that time taught her physical education instructor to read Braille. The instructor then proceeded to go to her home in Michigan during that following summer and teach the subject herself at a special school there.

She demonstrated her influence on the class, too, with her candid, funny remarks about the school situation. She's not "in the dark" about a lot of things, she says. Now, if only she could get her erasing down pat!

LETTERS **Students, faculty members, and citizens of the community are invited to comment in print in the Valley Star. Letters must be typewritten, double-spaced, and approximately 300 words in length. Also include student ID number and sign your name. Names will be withheld upon request.**

Mayor Gives Position

Editor:

The recent article in the Valley Star concerning my role as mayor of Thousand Oaks has evidently left some confusion as to my duties and powers in the minds of many who read it. I say this because students as well as faculty have asked me such questions as: "How does it feel to be an honorary mayor?" or "How do you like being a figurehead?" or "What's it like to be off the council and to simply go around cutting ribbons and kissing babies?"

The fact of the matter is, of course, that while the major does have certain ceremonial duties, his power lies in the fact that he is one of the five city councilmen and that it requires three of these five votes to defeat or to pass measures, some of which are of a multi-million dollar magnitude.

The council passes laws (ordinances) for the city, zones all land, grants or denies all development or special use permits, grants or denies franchises and allocates budget expenditures.

Recently, we have formed a redevelopment agency (the five councilmen are also the directors of the redevelopment agency) which has the power to acquire land, remove any existing structures, resubdivide it and build new structures. We are now working on a 12-acre parcel.

Currently, Thousand Oaks is 40,000 acres in size, has a population of 50,000 people and an annual budget of 8.6 million dollars.

Ed Jones
Instructor of History

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Modern Nativity Scene — Infant Crown '72 Is Born

We are proud to announce the arrival of Crown magazine—
June 5, 1972
Length: 14 inches
Weight: 2½ pounds

A birth announcement is the most appropriate form of introducing the 1972 edition of Crown magazine. Editing Crown is comparable to having a baby in many ways. The expectancy term seems as interminably long, the result is accordingly worthwhile.

In early May, the unsuspecting (usually female) editor is informed by the journalism advisers that she will deliver Crown the following June. Her delight, fear, awe, and queasy stomach parallel that of a mother-to-be. After the short bout of publicity, announcements, and congratulations, the editor realizes the immensity of her burden and begins work on her nine-month long project.

Her first chore is to arrange the production crew. She selects a capable, creative chief photographer like Patrick McDowell. The chief photographer then chooses his associate photographer, David J. Pavol.

Also assisting in the 1972 delivery are Marrie Dezell, associate editor; Linda Levine, assistant editor; Mike Hundert, sports editor, and Pete Bleyer, Nancy Childs, Randy Karraker, Marq Lipton, Rick Meyer, Chris Preimesberger, Becky Riemer, Bill Ross, Rick Ross, and Miki Rothschild. The chief attending "doctors" are Edward Irwin and Henry A. Lalane, jouranlism advisors.

After choosing a staff, the editor prepares the "baby's layout," which consists of photographs, copy blocks, headlines, artwork, and white space combinations. She also decides where each section of the magazine will be and how much room is allotted to each story. Writers and photographers are assigned, inspired, and required to complete the final developmental stages.

Deadlines are similar to morning sickness, minor story adjustments are swift, tiny kicks, and a slowly-filled dummy magazine indicates that Crown's arrival is approaching.

Crown's birth starts an aura of anticipation. The presentation staff becomes excited, asking questions such as, "When will Crown be out?" or "How will we get rid of it?"

After stretched-deadline marks, complications, over-due assignments, and contract pains, Crown is finally delivered to the printer who arranges the final operations. While the printer checks the layouts, the staff anxiously arranges for the distribution of Crown. During this time, the editor assures the 1973 Crown editor (Marcy Young) that things always look worse just before the deadline is met.

At this time, the editor may experience post-partum blues and may wonder if Crown will be worth her efforts, if she made the right decisions, and if Crown will be delivered to Valley College on schedule.

Moving out of her office, making publicity posters, and praying, occupy her time until the stork arrives with 4,000 healthy, beautiful Crowns.

By that time, the editor is proud and ecstatic to give Crown away to adoptive students free with a paid I.D., or $3 without A.S. membership.

A BABY IS BORN . . . Editor-in-Chief Mary Kolada watches happily as Crown '72 emerges. At right, Jerry Allen, printshop plant manager, Jim Jones, cameraman, and Miss Kolada discuss labor plans. After long months of waiting, Crown magazine is finally available to students in Monarch Square, free with a paid I.D.

Valley Star Photo by Bill Ross

AFT CLARIFIES POSITION

Political Club Suit Pending Amid Questions, Confusion

By CLYDE WEISS
Staff Writer

Ever since the American Federation of Teachers College Guild announced its intention to drop its suit against the Board of Trustees to force the recognition of certain political clubs on campus, there has been some confusion as to the real meaning and full import of that decision.

The AFT's official stand, according to Ms. Virginia Mulrooney, assistant professor of history and executive director of the AFT, is that "we are waiting for a written statement to the effect that the Students and Faculty for McGovern and other campus political clubs have been chartered as recognized and fully accredited campus organizations.

"When we receive that written statement, we will consider dismissing the suit. But until we do, the suit is still pending."

Suit Can Be Replaced

"The suit has only been removed from the court calendar. It can be replaced at any time," Prof. Mulrooney emphasized.

Mrs. Marian W. La Follette, president of the Board of Trustees, told Star, "The board's interpretation, and we have said this right from the very beginning, is that the AFT's suit was out of order because our interpretation was that political clubs could be recognized as long as they were following whatever requirements were in effect (at the college)."

"This means," she said, "that clubs must have a faculty sponsor, and follow regulations applied to all campus clubs."

Rule Does Not Apply

But one regulation, section 25512 of the State Education Code, does not apply to all campus clubs. It states "Any student political organization may become a college club if it is affiliated with the official youth division of any political party that is on the ballot in the State of California . . . "

"The two clubs mentioned were McGovern and Muskie," said Mrs. La Follette. "Those candidates are recognized as Democratic candidates. They certainly are affiliated with the national party, so there should be no problem."

"That apparently was not the interpretation of the administrative staff at Valley College," asserted Prof. Mulrooney. "They interpreted the board rules to mean that political clubs could not function (without obtaining a charter from a national political organization). I think it was the institution of suit by the AFT which led to a reinterpretation of those rules."

'Students, Not Democrats'

"The political clubs did not wish to become affiliated with the national organization," she explained, "because they were not desirous of obtaining a charter as a segment of Young Democrats. They wanted to be students, not Democrats."

"The AFT argued," said Dr. Arnold C. Fletcher, professor of history and president of the AFT, "that such a regulation was a violation of the First Amendment to the Constitution, and that argument was finally accepted by the district."

Dr. Fletcher explained that the AFT was not arguing so much against the chartering regulation per se, as against the failure of the board to enforce new state laws which supersede that regulation.

Laws Changed

"The state laws, such as those requiring chartering, have been changed and are no longer valid," said Dr. Fletcher.

The crux of the case lies in a specific part of State Education Code 25425.5. "That regulation," said Dr. Fletcher, "superseded the requirement that political clubs be chartered."

"Basically," explained Dr. Fletcher, "what it says is that students on campuses in California, and in high school campuses as well, shall not be denied their right to organize along political lines, and that means not just in terms of candidates, but any kind of political action."

Only Controls

The only controls the administration have over political clubs are "time, place, and manner restrictions." These apply to all clubs on campus.

"Other instances may come up in which the board attempts to deprive students of their free speech rights," Dr. Fletcher said. "And in fact there are segments of rules in other areas, such as manner of expression (that you shall not be boisterous), which are patently unconstitutional."

"But no one has ever been prosecuted for violating them. And if anyone were to be, certainly it would be our position that they were perfectly within their constitutional rights."

ROUNDING THE BASES at the Veterans Club vs. Faculty softball game is Amby G. Owen, club president. The game, held last Thursday, was taken by the Vets 14-12. On his knees is Louis Gordon, professor of chemistry. The umpire is John Maddox, assistant professor of history.

Valley Star Photo by Wally Goad

A.S. Officers Try Lobbying At Convention

Student government members recapped Tuesday their experiences at a recent convention they attended in Sacramento. The convention was sponsored by a statewide student lobby group, California Community Colleges Student Government Association.

Those who represented Valley were Judi Lichtenstein, Greg Morrison, Ed Kazarian, Greg Avila, Irma Llamas, and Ron DeMattio.

The representatives participated in workshops geared to politically motivated students, commented Miss Lichtenstein.

She had the opportunity to speak with Lt. Gov. Ed Reinecke about the proposed child-care center to be set up on campus.

Morrison spoke with Bob Moretti, assemblyman and speaker of the house, to encourage him to write a letter of support also.

"The offices of Moretti and Reinecke were very responsive and helpful," said Morrison. "We did quite well and accomplished a lot considering that we have had no prior experience in lobbying techniques."

Movie Barred

(Continued from Pg. 1, Col. 7)

their request for a second vote was denied by Antonovich, argued that such a request several weeks ago had not been denied.

"Antonovich should have faced the reality that we have done this before," Bronson told Star. "His approach has been rather inflexible as a parliamentarian. It was a way of keeping the vote from going in favor of the film."

"When you take up a matter," Antonovich explained, "and it is killed, then you have to wait a few weeks until the next board meeting."

Miss Ruby Zuver, assistant dean of community services, objected that the film was propagandist in nature. "I was quite surprised," she said, "because it was already shown this year at Harbor College."

Ms. Virginia Mulrooney, assistant professor of history and executive director of the American Federation of Teachers College Guild, also expressed her objection to banning the film.

"Any attempt to censor what students learn is a basic violation of educational due process," she said. "Any attempt to do that should be resisted."

The films, a series of six travelogs, were to have been shown along with in-person presentations by their producers. The Red China film was produced by Jens Bjerre.

Other films in the series include one on the John Muir Trail, a film on Mark Twain and Switzerland, and a third about "sea people," which was made by the creators of "Blue Water — White Death."

Smoking Prohibited

Smoking is prohibited by law in any campus building. This includes Monarch Hall, the fireside room, and the cafeteria.

CLUBS

Veterans Group To Sponsor Kennedy Film

By BARRY FINE
Staff Writer

The VIETNAM VETERANS AGAINST THE WAR will present a film on the John F. Kennedy assassination today at 11 a.m. in C101. This is the controversial Zapruder film showing the actual assassination of the President.

"The content of this film clearly negates the findings of the Warren Report," said Gary Kaufman, president of Valley's VVAW chapter. Questions that will be discussed are why the film has been suppressed, and who really killed President Kennedy.

* * *

TAU ALPHA EPSILON-LES SAVANTS will hold their semi-annual reception in the Cafeteria Conference Room tomorrow at 8 p.m.

The awarding of scholarships and certificates of membership will take place along with the installation of next semester's officers.

* * *

The VETERANS CLUB has made arrangments for this semester's TGIO (Thank God—It's Over). It will be a beach party and barbecue Saturday, June 17. Provisions should be brought by those attending. Car pools will be arranged in Parking Lot D, and will leave at 10:30 a.m. For further information, see the Veterans Club.

* * *

The newly formed VALLEY TENNIS CLUB is interested in expanding its membership and invites anyone interested to join them Sunday from noon until 4 p.m. for an open meeting on the Valley tennis courts. The club is working to promote regular matches and establish ranking among players.

Those desiring more information about the Tennis Club are invited to call 765-6225.

* * *

STUDENT CALIFORNIA TEACHERS ASSOCIATION is scheduling an end-of-the-semester beach party at the County Line Beach (between Los Angeles and Ventura counties) on Saturday, June 17, from 10 a.m. to ? The community and the college are invited to attend. This is a very clean spot on a beautiful, unpolluted stretch of beach. Firepits are available. For further information, call Hope White, 762-5307.

* * *

On Saturday, June 17, the FLYING CLUB will sponsor for club members a short flight to Hawthorne for a tour of the airport facilities. After the return flight, a party is scheduled at the home of Richard Raskoff, faculty sponsor of the club. Admission to the party will be 75 cents for hamburgers, hot dogs, and other goodies.

* * *

JEWISH DEFENSE LEAGUE and ASSOCIATED STUDENTS FOR ISRAEL will present Rabbi Israel Kellemer, today at 11 a.m. in H105. The rabbi will speak on "Jewish Values in an Assimilatory Society."

* * *

Several clubs have changed their names: the CALIFORNIA VETERANS MOVEMENT has changed its name to VIETNAM VETERANS AGAINST THE WAR; the RADICAL VALLEY COLLECTIVE will now be called the STUDENT UNION FOR PEACE AND JUSTICE; and ANIMAL PROTECTION AND WILDLIFE CLUB is changing its name to STUDENTS FOR ANIMALS.

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Spring Athletics Term Comes to End

Monarch Golfers End Fine Season

By RICK ROSS
Sports Editor

To try and sum up the 1972 golf season in one statement would be almost an impossibility. Many times during the season the team was led by a different individual.

Valley's number one golfer Dan Pouliot, led the team several times with his consistent play, but still, many others contributed to the winning efforts.

After beating both Citrus and Ventura colleges in non-conference matches the Lions dismantled the Raiders of Moorpark with a 52-2 shellacking.

After another group of wins the golfers looked optimistically ahead to the Metropolitan Conference where they opened up with a 35-19 win over the Bakersfield Renegades.

The squads' next two opponents (El Camino and Pierce) both beat the Monarchs with experience playing as the key factor.

Lions Fight Back

Still the courageous Lions fought back and downed their next two opponents (Santa Monica and Pasadena) to stay in the running for the conference crown.

Against the Vikings of Long Beach, the team once again showed their lack of experience, losing to the beach school, 30-24, at Calabassas Country Club.

With the conference crown still at stake the Lions came back to defeat both Bakersfield and El Camino but then lost to cross-town rival Pierce.

The squad's next match against Santa Monica proved to be the best effort of the season. Not only did the Monarchs win easily (52-2) but they also had five of their six players score in the 70's.

The team then split their last two matches of the season as they prepared for the conference finals.

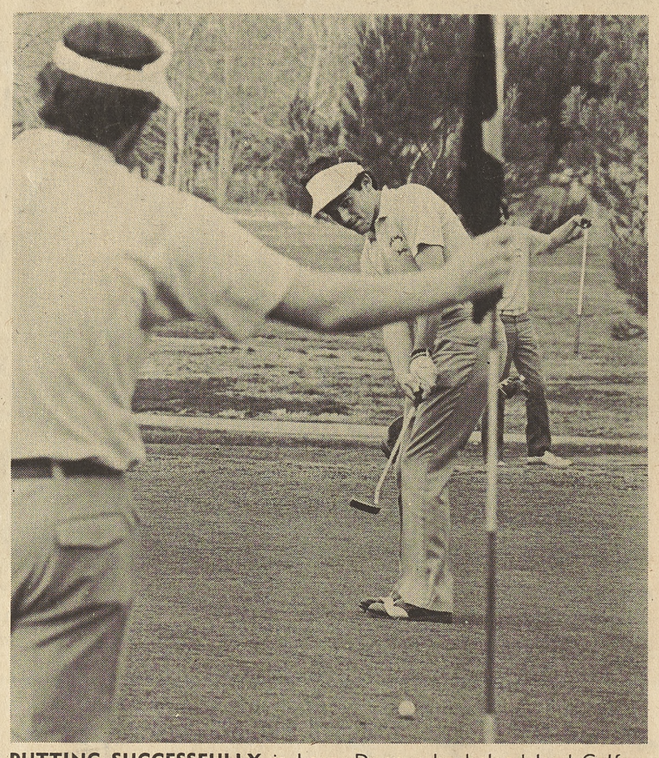
Conference Finals

After 18 holes of golf, the team had played, leading the rest of the field. The Monarchs though, played mediocre golf the last 18 and lost to a more experienced group of Long Beach Vikings.

For the Lions the only thing left to do was cheer on their number one golfer Pouliot, who had gained a spot in the Southern Cal's.

With his usual poise Pouliot qualified for the state finals after a playoff in almost pitch blackness where he canned a long distanced birdie to win the last qualifying position. The state finals saw the Lion ace finish 21st in a field with the best junior college golfers in Califorina.

Now if one was to recapitulate the Valley golf season he might say that experience is what kept the team from really winning but still in the mighty Metro it would be rough.



PUTTING SUCCESSFULLY is Larry Dunn, who helped lead Golfers to a second place finish behind El Camino. Coach Charlie Mann's linksters were termed by him as his best ever, including his championship team of a few years back.

Valley Star Photo by Bill Ross

Bush Rises Through Ranks; Mittmen Catch Third Place

By GEORGE L. PHILLIPS
Staff Writer

Four years ago Ed Bush came to Valley College from University High School to become assistant baseball coach. Now, after three years at that post, he has completed his first season as the head coach of the Monarch mittmen. His team compiled a 10-8 conference record and finished 20-10 overall. Their third place finish has only been topped by four Valley squads in the history of the school.

Bush was very pleased with this record. "We could have been first, of course, but the season must be considered a success."

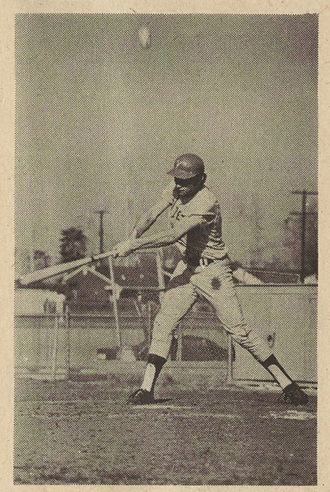
Speaking of "new philosophies," Bush stresses pitching and defense. "These are two things that a coach can improve on more than any other aspect of the game."

He cannot deny, however, that his team was an offensive powerhouse this year. Kim Andrew's .470 batting average has already put his name on a bonus contract with Baltimore and is a Valley College record. All-Metro first teamers Jim Gattis and Craig Ryan hit .432 and .358 respectively. Gattis, amazingly, struck out only twice in conference play.

Toughest Single Skill

Bush doesn't ignore hitting, but realizes that it is fruitless to spend time on trying to improve what he calls, "the toughest single skill in any sport." He says that his time is better spent improving the items that can show the greatest improvements.

"If I could find a way to teach every kid to be a better hitter I'd be getting offers from every major league club in the country," he said. "Hitting a baseball is the only endeavor in sports where a man failing 70 per cent of the time is considered successful." He attributes his team's success with the bat to their own natural ability and willingness to work hard.



SWINGING AT THE FENCES, Lion Craig Ryan smashes a single to right. Ryan hit .432, second only to teammate Kim Andrew's record setting .470 batting average.

Hitting was not this year's team only strong point. All-Metro honorable mention went to pitcher Mike Ginocchio who posted a 7-1 record while Terry Bernard was 5-1 overall. Bush said that this was instrumental in the team's success. "It seems trite to go on about a team being only as strong as its pitching, but nothing could be more true. We plan to stress pitching as much as possible in the future."

Bush's enthusiasm is not hard to understand. Yearly a national two-year college champion is crowned. Yearly it is not from the Metro Conference because post season play stops with the state championships. Also, Metro Conference teams consistenly beat the teams that are considered the best in the country. He said, "We and other teams in the conference were able to handle Mesa, Ariz., easily this year.

Team Honors

Among the many team honors this year are: Paul Gilmartin, most inspirational; Andrew, most valuable player and rookie of the year; Carl Smith, most consistent, and Ryan serving as team captain.

Looking ahead to next year, Bush believes he has a good returning nucleus. "We have four pitchers, the entire catching staff, and at least one man at each of the infield positions."

He will be looking this off-season for outfielding, pitching, and "anyone who can hit a 90 mph fastball with a stick three inches in diameter."

Netters Show Consistency For Metro Conference Season

If there was a trademark of the Monarch tennis team this year it would have to be consistency.

The Lion netters lost all 12 conference matches, and finished with an overall record of 1-15.

Coach Al Hunt attributed the Lion's poor showing this year to "inexperience and lack of a ranked player." On the six-man squad there were three freshmen, two of which did not compete in high school tennis.

The only Valley win came in their third non-conference match against L.A. Trade-Tech.

However, in what Coach Hunt has often called "the toughest conference in the country," proved to be just that.

Valley was shut out in five of its next 10 matches, with their best effort a 7-2 loss at the hands of Bakersfield.

The Monarchs played their best tennis the last two weeks of the regular season, losing tough contests to Bakersfield, and Pierce.

Particularly impressive at the season's end were freshmen John Empey and Kurt Brandkamp. Empey scored a double victory against Bakersfield, and Brandkamp duplicated Empey's performance against Pierce.

It was an especially frustrating year for top-seeded Steve Appleby. Appleby, playing ranked players virtually every week, could not muster a win in either singles or doubles.

In the Metro finals, Valley, without the services of Appleby, received a disappointing performance from their team captain Rick Mullin, not qualifying anyone for the Southern California or state tournaments.

All is not lost, however, for next season proves to be a better one. Four players will be returning with added experience, and Coach Hunt is confident of landing a few promising high school prospects.

New Gymnasts Hold '73 Hopes in Hands

By LEW SNOW
Staff Writer

The Long Beach Vikings and Pasadena's Lancers have taken the first two spots in gymnastics for the past 14 years. This past season was no different.

Losing only three of their nine meets, the Monarch matmen have placed a firm hold on the future.

A big plus for the Monarchs was the experience gathered by its six freshmen, five of which patricipated in the state finals.

"I was very happy with the way our freshmen came along," commented Coach Ted Calderone. "We have a great nucleus for next year."

Returning Nucleus

That nucleus, consisting of Bo Bradley, Greg Casian, Dana Crosley, Dale Pastel, Martin Swartout, and Gary Wallace; hold the future of Valley's gymnastic success next season.

The loss of Mike Kearns, Mike Honda, Lorenzo Martinez, Dale Robbins, Ray Rocha, and Lynn Spector, though, will leave the Monarchs dangerously weak on sidehorse and rings.

Opening the season with two consecutive wins; smashing the hapless Santa Monica Corsairs by 50 points, and besting Pierce's Brahmas by seven; a week's layoff and a never-to-materialize ride to Long Beach helped start the Monarchs' demise.

Facing the Vikings, who have won the state championship the last four years in a row, the Monarchs lost both the meet and the services of all-arounder Crosley, who was injured vaulting the long horse.

Valley also lost to Pasadena in one of the most exciting meets of the season. Brightening the loss, though, was Crosley's comeback, getting a 9.1 on the long horse.

Reigning for Valley in the Metro Conference Finals were the previously mentioned stars-to-be. Bradley placed in two events, including a fourth in free exercise, along with Casian, Robbins, Wallace, Pastel, and Crosley, all playing in one event each. Wallace took a third on horizontal bars.

Wallace Takes Third

Wallace capped his freshman career by placing third in California on the horizontal bars, finishing just behind the first and second placers.

When the Dodgers were still in Brooklyn, their fans used to cry, "wait 'til next year," and that's what Valley's gym fans are doing, for Valley's gymnastic best is yet to come.

Women's Teams Successfully End Spring '72 Sports Season

This season's performance by the girls involved in women's athletics gave rise to the hope of another promising season next semester.

The girl's softball team won its league defeating arch rival, Pierce College, 6-3. According to Coach Roberta Mulkey, the girl's strategy was to let the other team score and then come back to take the game.

Their strategy worked well until the SCJC Tournament, where the team went into the semi-finals, but lost to Rio Hondo, 6-4.

In gymnastics, the girls won each of their six meets. The team, led by Laurie Gault and Robin Jackson, not only won each league meet, but also the San Diego Invitational.

The team also came in second at the UCLA Invitational, at which they competed against four-year colleges.

The tennis team had a fine season, finishing fourth in their league. They gave an excellent showing at the SCJC Tournament.

The number one doubles team of Donna Adams and Marilyn Bennett got to the semi-finals and the number four singles entry. Judy Marlin, reached quarter-finals.

The track team attended three meets, coming out with an overall season position of fourth.

Women's track and field has the same events as men do and the girls show a lot of talent.

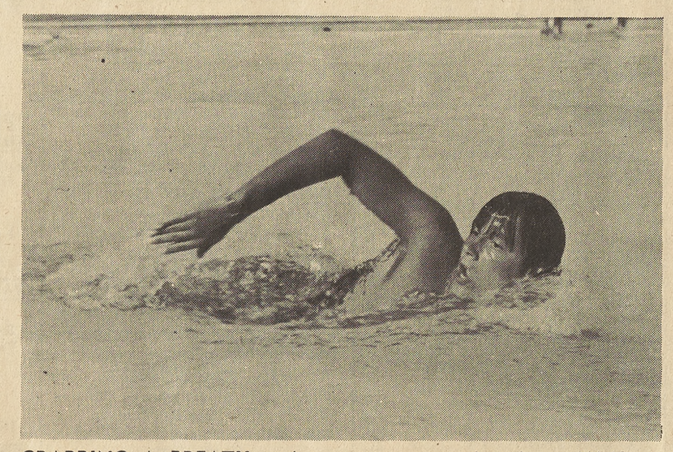
The volleyball A team took fourth in league and the B team took third. The B team could have gone to the SCJC Tournament, but a case of the measles prevented that trip.

In the coed field, the badminton team won five of their nine matches and entered six doubles in the SCJC Tournament.

The golf team won all but one of their matches. Valley can boast second, third, and fourth lowest scoring women.

Tomorrow, Valley's golf team hopes to win their final big match.

The coed volleyball team did well in the UCLA Tournament, coming in second. They played eight matches, lasting nine hours, and got excellent results.



GRABBING A BREATH and swimming onward is Larry Wolfson. Wolfson was one of Coach Mike Wiley's eight lettermen on the team. The swimmers, though, had a disappointing season, winning but three of eight meets.

Valley Star Photo by Bill Ross

Swimmers Sink, End With Dismal Season Record

Being paired in a league with two powerhouses doesn't make for high finishes by a partly inexperienced team. Faced with that problem, Coach Mike Wiley and his swimmers did their best, finishing a respectable 2-4 in conference and 3-5 overall.

Wiley's squad of 10 freshmen and 8 lettermen started the season off well enough when they beat U.C. Santa Barbara, but from there, everything went downhill.

The Monarchs could only manage two more wins, both off the league tailenders.

Led by All-American Tim Wilson, the aquamen qualified in 15 events for the Southern California Junior College Swim Meet, although the team didn't finish in the top 10.

As with most of the other Valley sports teams, the swimmers' future lies in the experience gained by their freshmen. Barring any premature departings, Coach Wiley should have a fine returning nucleus of divers, butterflyers, and backstrokers; consisting of Pat De Greve, Steve Lane, Bill Slidel, and Paul McCrawley.

Hopefully next year the swimmers will make a bigger splash in the pool of success.

Babiracki, Sanchez Take Honors At State Track Meet in Modesto

By LARRY ALLEN
Staff Writer

Monarchs runners Dave Babiracki and David Sanchez culminated the track season by winning their individual specialties at the state meet at Modesto last Saturday.

Babiracki captured the three mile in a meet record 13:59.6, and Sanchez recorded a lifetime best of 47.2 to take home top honors in the 440.

For Babiracki, it was yet another pearl on his string of record-shattering performances this year. His marks include the national junior college three-mile record (13:47.5), the 10,000 meter mark, a stadium record against Pierce in the mile (4:07.8)), and one of the state's best two-mile clockings (8:53.1). In honor of his accomplishments, Babiracki was feted with the Metro's most valuable player award.

STATE 440 CHAMPION Dave Sanchez, who just a year ago was discovered working as a box boy, grabs the baton and runs onward to another surprising victory.

Babiracki and Sanchez were the brightest spots in what was otherwise an up and down track season. Valley finished with a disappointing 2-4 record in conference duel meet competition, but the Lions came on strong in the Metro finals with many glittering individual performances.

In the conference finals, the Monarchs finished a surprising third. Valley received outstanding efforts from Babiracki, who won the three-mile in record time; Sanchez in the 440; John Loomis in the mile, and Wayne Brownstein in the sprints. Brownstein was the meet's biggest surprise, finishing second in the 100, and winning the 220.

Valley's poor record in duel meet competition could be attributed to a weak showing in the field events, and little depth.

Versatile Brian DeWan proved to be Valley's most valuable duel meet performer. He scored points in five separate events, including winning an amazing four events in the first conference meet of the season against Santa Monica.

By far though, the Lions were strongest in the running events. Brownstein, Jon Carver, and Larry Carson were always dependable in the sprints, and among others, Sanchez in the 440, Mark Kennedy in the 880, and Babiracki, Loomis, and John Knapp in the longer distances were all reliable competitors.

The Monarch medley relay teams were also outstanding, establishing records in both the sprint and distance races. The medley distance team of Kennedy, Sanchez, Loomis, and Babiracki set a national junior college record.

Average, Not-So-Average Athletes Benefit From Intramural Sports

If one is possessed with the raw talent needed to participate in competition with others he can usually find a place for himself on a college athletic team.

For those that are not blessed with that natural talent competing with others on a regular basis would be difficult.

At Valley, the intramural program has made Mr. Average Athlete a competitor and not just simply an envious spectator.

Under the direction of Coach Jerry Weinstein a Valley student, no matter how skilled, may have competed in sports ranging from ping pong to weight lifting.

Every Tuesday and Thursday at 11 a.m. a student could get that vital exercise that he or she needs, and have a fun time doing so.

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Standing Ovation Given to 'B' Band

By WALLY GOAD
Staff Writer

A standing ovation is especially hard to achieve when playing such a complicated, powerful, but smooth tune like "MacArthur Park." Nonetheless, Valley's Dance Band, or "B" Band, brought a near full house to its feet last Thursday evening in Monarch Hall with Ray Poncin's arrangement.

Poncin is Student Conductor of the band, and his talent as conductor and arranger merited the audiences enthusiastic acclaim.

Richard McKinley Jackson was featured on trumpet in "MacArthur Park" as well as nearly every number the "B" band did that evening. His talent combined with the excellent overall performance of the band blended for a smooth, well rehearsed sound that is rarely heard in the "big band" circuit.

Solos Bring Out Musical Ability

Other solos by Craig Neill, trombone; and Mark Blasius, trumpet; and their respective sections, not to mention the tight saxophone section, did much to bring out the ability of all the musicians on stage.

There are so many members in the band that they had to alternate in order that everyone could play. Next year there will be three bands. All the musicians were totally in tune with each other, the conductor, and the audience. Only a few minor errors and trouble with the lighting failed to detract from a solid performance by the "B" band.

Studio-Jazz Band Features Talents

The Studio-Jazz Band opened the second half of the show with "See How They Run," which featured the fantastic talents of drummer Joe Correro; Mike Wetherwax, trumpet; Chet Page, saxophone; John Clayton, string bass; and smooth guitar by Dan Sawyer.

An abundance of talent and expertise resides in the "A" band as exampled by the astounding precision and lack of any errors.

Randy Farrar, piano, and Bruce Claspill, trumpet, as well as the entire Jazz Band played as if they had been together for years. Conductor Dick Carlson kept the band tight and let them do their best. Carlson's remark that he would pay money to see his band, accurately describes the caliber of the performance that evening. They were much better than many expensive big band shows.

Traditional Number Performed

Other tunes performed that evening were Bill Holman's "Evil Eyes," an "old traditional number that's lots of fun to play and listen to," said Carlson; Pat Williams' arrangement "Naras Awards Overture," Leny Nehouse's "Trilogy," and many more favoirtes.

A number was written for the Jazz Band by Bob Florence who writes much of Vikki Carr's material, called "Alice in Welfareland." The tune featured each section of the band and demonstrated the ease and perfection of which they perform.

Audience Pleads for More

By the time the band finished their set, the audience was pleading for more. However, time and the exhaustion of the musicians could not allow another tune. Anyway it's a great way to get people to come back and hear really good sounds.

WORDS OF LOVE are expressed by Bill Mott as "Jerry" and Lynda Slobey as "Wilma" in a scene from "Lovers and Other Strangers." Performed by the Valley Collegiate Players, the production will be staged tonight, Friday, and Saturday evenings.

Valley Star Photo by Carole Lemm

Collegiate Players Do Excellent Rendition of 'Lovers, Strangers'

The Valley Collegiate players stared in the debut of "Lovers and Other Strangers" in a duo-weekend performance continuing through this weekend.

All of the actors and actresses gave first-rate performances. Most notably were Linda Slobey as Wilma, Bill Mott as Jerry, and Karl Marderian as Frank.

The play never lost its fast paced tempo, and all of the dialogue bore the sting of spontaniety and realism.

Act 1. Johnny wants to be boss and Wilma says they are equal. Act 2. Mike wants to call off his wedding six hours before it's to take place. Susan patintly listens. Act 3. Jerry wants a weekend fling, and Brenda wants fulfillment in life and a boyfriend. Act 4. Richey and Joan have been married six years, and now they want a divorce because they feel there is something missing in their relationship.

In the first act, the plot centered upon a married woman's attempts to arouse her husband's sexual interest. Wilma, the wife, played by Lyndy Slobey, uses such ploys as perfume and a flimsy nightgown to attract his attention. An argument developes over such various topics as where and when to make love, who is boss in the family, and her behavior at a recent party. After the husband, portrayed by Michael Frome, threatens to leave, they make up and the act ends.

The second act shows a young man's fears of marriage and his attempts to call off the wedding which is to take place in six hours. The young man, played by George Coble, uses several vague excuses as his girlfriend (Judy Swirsky) listens attentively. When he finishes, she calmly asks if his father picked up his tuxedo. The act ends as he turns and kisses her.

A swinger's attempts to set up a weekend fling form the plot of the third act. The swinger is portrayed by Bill Mott, and the girl is played by Lynda Slobey.

The last act finds a young couple on the verge of divorce and the attempts by his parents to reunite the couple form this plot.

"Lovers and Other Strangers," a comedy play by Renee Taylor and Joseph Bologna, will be repeated in the Horseshoe Theatre on June 1, 2, and 3 at 8:30 p.m.

Program Avoids Well-Worn Ruts

By MIKE FALCON
Staff Writer

Most band directors follow a certain pattern in programming a concert, and usually these patterns develop into well-worn ruts after a few years.

Irwin Pope, instructor in music, avoided these pitfalls and presented a well-rehearsed group that played a representative sampling of concert band material, both contemporary and traditional in last Wednesday evening's engagement. Additionally, the band played virtually to the limit of its capabilities; considering the overall level of musicianship and the amount of practice time available, the performance was little short of phenomenal.

Pope opened the evening with the world premiere of "Symphony in One Movement," by Caesar Giovannini, a selection that was symphonic in sound rather than in form. This selection demonstrated that no glaring weaknesses were present and readied the group for their greatest challenge of the evening, "Universal Judgment" by Camillo de Nardis.

'Universal Judgment'

"Universal Judgment" was written in Italy in 1878, during the heyday of the Italian band era, and was obviously composed with the thought of showcasing small sections in a small concert band of that time. Pope's 70-piece group tackled the difficult low brass opening well, and only a slight intonation problem in the high woodwind register marred the rendition.

The next selection was another premiere, also by Giovannini, entitled "Rock for All Ages." It was arranged for the band by Wayne Robinson, and both he and the composer were there for this first presentation of the work.

The selection is reminiscent of "Classical Gas," not so much in melodic line as in the building rock-style feeling.

The highlight of the evening was probably "Estampie" by the renowned composer Vaclav Nelhybel. The estampie was originally a medieval dance form, and between Nelhybel's modern parallel to this form, and the band's virtually impeccable playing, the resulting effect was awesome. It is almost impossible to do justice in print to the performance of this work.

'Fiddler' Selections

As a break from "Estampie," Pope selected highlights from "Fiddler on the Roof" as the concert band's next number, and readied himself for the concert finale.

"Pageant" by Vincent Persichetti was a representative sampling of the composer's monumental works for band and symphonic wind ensembles, and only the band's work on "Estampie" overshadowed this piece. The moving climax of the selection held the audience silent for a few moments before lengthy applause set in, and only when those attending realized no encores would be forthcoming, did they disperse.

If this concert was a representative sampling of Pope's ability, then from now on, the semi-annual band concert should be a "don't miss" event.

IN PREPARATION for the angelic sounds to be performed later on during the concert, Robin Godfned tunes her harp. The LAVC Symphony Orchestra performed Friday evening in Monarch Hall.

Valley Star Photo by Susan Reckon

Student Artists Wind Up Concert Series

Valley's Music Department is winding up the semester this week with a concert featuring student artists, and "A Chamber Choral Festival" to be held on Friday and Saturday evenings at the Music Center.

Student artists will be featured today in one of the final performances of the spring semester campus concert series. The concert will be held in the Little Theater at 11 a.m.

Keeping with tradition, the artists who will perform have been chosen from the informal workshops that have been held throughout the semester.

Chris Pratt, winner of the original workshop composition award, will perform his "String Quartet No. 1."

Other artists include Barbara Balzac, piccolo; Judy Comden, voice and piano; and Alan Kaplan, trombone.

Craig Newcomer will play the flute, and Bob Priest will play the guitar.

Vocal groups from the Los Angeles Community College District will participate in "A Chamber Choral Festival" on Monday, June 5 at the Music Center in the Mark Taper Forum. The Valley College choir will perform under the direction of Richard Knox, professor of music. Performances will begin at 8 p.m.

p.m.

The Valley College Opera Workshop will give two performances on Friday and Saturday evenings, June 2 and 3. The shows will begin at 8 p.m. in the Little Theater.

Gilbert and Sullivan's "Trial by Jury" and Mozart's "Impressario" will be performed by the students enrolled in the Opera Workshop class.

"Trial by Jury," a satire on the English Court system, will star Claudia Johnson, Bob Weaver, Ken Lundberg, Jon Curtsinger, Gary Wasden, and Mike Lieberman.

"Impressario" is a comic opera which does not involve a chorus.

Playing the leading roles will be Dana White, Ken Lundberg, Beverly Rehard, Sharon Fuerte, and Gary Wasden.

Mrs. Margret Curtin will accompany the students on the piano, and the shows will be conducted by Hank Fellin. Brian Sears will be the stage manager.

The performances are open to the public. Tickets are $2.

BOOKWORM

'Bury My Heart' Gives Story Of Indian Massacre Tragedy

By JOHN HORAN

"Bury My Heart at Wounded Knee" is the nationwide best-seller by historian Dee Brown. It is a well-researched, moving, and shocking account of the settlement of the American West from the viewpoint of the original Americans — the American Indians.

Anti-Indian prejudices, according to Brown, came to the New World with the first settlers, who often were warmly welcomed by the Indians. Thus began the simple process by which the Indians lost their land; the whites would first offer to buy it and then force the Indians onto some other land where they could remain until the whites wanted that land also.

Treaties made between whites and Indians were deceptive and full of loopholes. The Indians rarely had any voice in writing the treaties. "The agreement an Indian makes to a United States treaty is like the agreement a buffalo makes with his hunters when pierced with arrows. All he can do is lie down and give in." Of the 3,000 treaties made with the Indians, not one was ever broken by the Indians. Indians were considered "devils in human form" and granted no rights. On reservations they were closely guarded, taunted by their captors, and fed starvation rations.

Author Brown carefully recreates the bloody history of the Indian Wars. Most of the "battles" were not fights between armed combatants but bloody assaults upon peaceful Indian villages by cavalry troops. The bloody massacres at Sand Creek, Wounded Knee, Camp Grant, and the Marias and Washita River banks are retold. In all of these "battles," the majority of Indians who died were women and children.

No white man was ever convicted of murdering an Indian. Army officers who dedicated their lives to killing Indians — John Chivington, Kit Carson, Ranald MacKenzie, and George Custer — were proclaimed as heroes for "efficient and gallant services rendered." Frequently, officers who attempted to obtain justice for various tribes were branded "Indian lovers" and forced out of uniform.

Labors of Mozart, Beethoven Born Again Via Instruments of Symphony Orchestra

By JOHN DeSIMIO
Managing Editor

Beethoven and Mozart rode upon the crest of popularity and admiration last Friday night, their works born again through the instruments of the Los Angeles Valley College Symphony Orchestra.

A tuxedoed Ted Lynn, assistant professor of music, directed the two hours of classical music and the orchestra produced large doses of well performed music.

Kline Featured

The Mozart Piece, "Horn Concerto No. 3 K.447," in three movements, was a masterful composition, bold yet lighthearted at times. Robert Kline was the featured soloist during this work, and his performance on the French horn was quite adept, oftentimes nearing perfection. The full tones of the horn added a warm flavor to the rich hues of the composition.

"Pictures at an Exhibition," penned by Modest Moussourgsky and arranged by early impressionist Maurice Ravel, was a musical promenade filled with a multitude of images presented through the many movements, 11 to be exact. Image brushed past image, spirited along by the strains of the music to present a varied and effective tour through an excellent example of classical music.

Symphony: Homogenous Unit

Throughout the concert, the Symphony Orchestra performed as a well practiced homogenous unit. All sections blended together to create the entirety of the symphonic sound, but without losing their musical individualities. The string section, cellos, violas, string basses and violins were in good form, as were the woodwind, brass, and percussion sections.

In toto, the concert, a small portion of a weeks festivities presented by the Music Department, was a testament to the musical skills of Valley Musicians and their conductor. The Los Angeles Valley College Symphony has attained a point of distinction in their function as a performing body, and their future holds promise of classical pleasure and fine music.

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If the Clean Environmental Act had financial backing like this, we wouldn't be asking you to volunteer.

Kaiser Industries	$50,000
Bravo Oil Co. (Subsidiary of Southern Pacific)	50,000
Texaco	25,000
Gulf	25,000
Du Pont	25,000
Southern California Edison	25,000
Pacific Gas and Electric	20,000
General Electric	25,000
Westinghouse	25,000
Bank of America Foundation	8,600

With contributions such as these, the big polluters and their allies have raised $841,000 so far to finance their campaign against the Clean Environment Act, Proposition 9*. So they can afford plenty of radio and TV time, newspaper and magazine space, billboards and mass mailings to get their message out.

Unfortunately, nobody's showering that kind of money on the People for the Clean Environment Act. We've raised $176,000 so far, from more than 7000 small contributors*. And much of that money has already gone out for things like rent, telephones, paper, etc.

So if we're going to get our message out, it's largely up to you. We're printing up hundreds of thousands of leaflets explaining the Clean Environment Act, and if you'll help us distribute them to the homes, shopping centers, beaches and street corners of California, we know the Clean Environment Act will pass. In fact, a massive personal contact campaign would actually be more effective than a massive media campaign. (Just ask Gene McCarthy what it did for him in 1968).

So, to paraphrase John Kennedy, you know what the Clean Environment Act can do for you; what will *you* do for *it*? Please call now to volunteer, even if you feel you won't be able to work for the campaign until after exams. We must know how many volunteers we'll have so we can organize the leafleting.

Call Peter di Donato 988-5829

*Source: Reports of campaign contributions, filed with State Attorney General's office, April 26th and 27th.

Vote yes on Prop. 9, June 6th

People for the Clean Environment Act
3456 W. Olympic Blvd., Los Angeles • (213) 731-8321
Ed Koupal, Director Margaret Cheap, Treasurer

'Faithful' in De'press'ed State

By KEITH SHELDON
Editor-in-Chief

Forty years ago, "Old Faithful", young and vibrant, began her task of churning out newspapers at a tremendous rate. Her anatomy of nuts, bolts, and rollers whistled with pride as her awesome power never seemed to waver while "Old Faithful's" smooth and precise operations dazzled onlookers.

"Old Faithful", as she is known to some of her operators, is a Goss Cox-o-Type flat-bed web (prints paper off a roll) perfecting (prints both sides of the paper in one operation) press. Purchased new for $7,000 in fall 1932, later identical models were sold for about $21,000.

As precise as the finest timepiece and as durable as the human heart, "Old Faithful" served the printing staff at LACC for more than four decades. Only in the past few years, as the weeks and months took wind, has she reluctantly showed any bitter indications of age.

She has faithfully served LACC's school newspaper the Collegian, Elac's Campus News, and Valley College's Star. This semester, all three college publications converted to the more modern method of production, offset lithography.

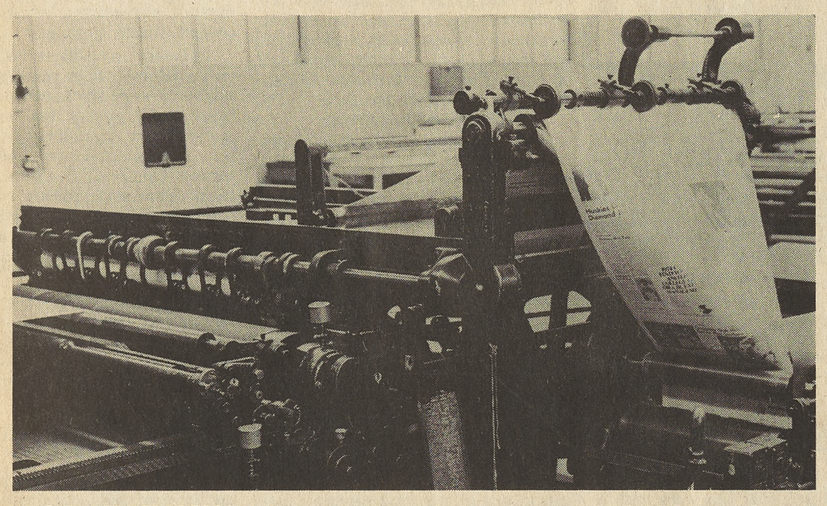
The new offset press is located at News-Type Service, Inc. in Glendale. Its cost is about $110,000. "Old Faithful" needed about 3½ hours to print 7,500 copies of the Star. The offset press does the same job in 25 minutes.

As opposed to the former method, offset lithography is as superior to letterpress production as the horseless carriage was to the horse. Offset lithography is faster and provides a higher quality in photo reproduction. Future Valley Stars may include color photography and a capacity of 16 pages should the need and advertising revenue merit such actions.

Therefore, because of the many advantages of offset, "Old Faithful" is being sent to pasture. Next semester, the Collegian, Campus News, and Valley Star will be using offset lithography on a permanent basis.

Nevertheless, "Old Faithful" leaves a legacy that even time will be unable to erase. In the 40 years that she worked, according to Ed Berke, manager of the college print shop, "Old Faithful" produced 24 million issues (432 million feet) and processed more than 1,600 tons of newsprint paper.

Indeed, her past is a glorious one, but her future bleak. For the present time, her home will remain at LACC. Perhaps a museum will be her final destination, or a junk yard.



THE OLD LETTERPRESS (above) has printed its last, and the offset press (below), which is capable of running 10,000 issues an hour, has taken over. After 40 years of clanking away at the LACC print shop, the "old faithful" letterpress has rolled out over 432 million feet of printed matter.

Valley Star Photos by Carole Lemm (above) and Rick Meyer

'Lobby' To Hold Precinct Brunch

By JOHN HORAN
Staff Writer

The People's Lobby, the principal organization supporting Proposition 9 (the Clean Environment Act) will hold two events this weekend to enlist public support for the June 6 primary election initiative.

Saturday, June 3, the People's Lobby will hold a precinct breakfast at the California State University at Northridge cafeteria at 9 a.m. A similar breakfast will be held in the Valley College cafeteria at the same time. A Bike for Life will be held Sunday, June 4, 9 a.m. at Pierce College, Panorama Park, the Van Nuys-Sherman Oaks Park, and at California State University at Northridge.

Students seeking information may phone either 988-5829 or 731-8321.

'Standard's Secret Plan'

"Standard Oil's Secret Plan to Defeat the Clean Environment Act" is the title of a set of papers recently revealed to the American public by the People's Lobby.

Mike Levine, AMS president and co-president of the Valley College chapter of the People's Lobby, stated that the papers are "definitely authentic." The papers were addressed to Otto Miller, chairman of the board for Standard Oil of California, and signed by James Wanvig, an attorney for Standard Oil.

The "Standard Oil Papers" lists actions that the oil, gas, and utility companies can take in order to defeat the Clean Environment Act, an initiative that will appear on the primary ballot in California on Tuesday.

'Selection of Front'

The papers are divided into chapters bearing such titles as "Selection of 'Front' Organizations," "The Role of Governor Reagan," "Selection of Campaign Managers," "Urgency," and concludes with "Preliminary Plan of Campaign Against the Peoples Lobby Initiative Submitted by Whitaker & Baxter." The papers are dated June 1, 1971."

Under the section entitled "Selection of 'Front' Organization," the papers state, "Some companies are proposing that the California Chamber of Commerce should be the front to organize and manage the campaign against this measure." But the papers state at the end that such a choice would "be a serious mistake. I believe it would be far better to organize a citizens committee with a very broad base, including well known conservationists, Democrats, labor leaders, and minority group leaders. I am confident that this can be done if skillful campaign managers are employed to do it."

Speaking of "The Role of Governor Reagan," the author of the papers claims it would be "a mistake" to have the governor of California take the lead against the initiative. "The people behind this measure are the same ones who circulated petitions to recall Governor Reagan some time back, and they would delight in having him as a target. I think too, that Governor Reagan would be no great asset with respect to the 18, 19, and 20 year-olds who may be voting by June, 1972."

Whitaker & Baxter

The author says in the end that the firm of Whitaker & Baxter be retained to manage the campaign against the Clean Environment Act.

The papers, according to Levine, urge that the oil and utility companies control, direct, and finance the entire anti-initiative campaign through a "front" organization that was made up of leading educators, conservationists, labor leaders, businessmen, and political figures. "People are learning about the deceit of the polluters," says Levine. "They were going to direct the fight against the initiative through guises while keeping themselves in the background."

Levine stated that the attempted recruitment by the oil companies of persons to serve in the "front" organization has failed. The Clean Environment Act, according to Levine, has been endorsed by the very same labor leaders, political figures, educators, and conservationists which, in the papers, the oil companies were attempting to enlist.

Among the supporters of the June initiative are Sen. Mike Gravel (D-Alaska), Rep. Jerome Waldie (D-Calif.), Assemblyman David Roberti (D-L.A.), and Los Angeles City Councilman Arthur Snyder. Other supporters in the conservation area include NO (No Oil), GOO (Get Oil Out), the Sierra Club, the Coastal Coalition, and Stamp Out Smog.

Against Proposition 9

Levine claims that recent television commercials about the need for gas, oil, and electricity are in direct response to the Clean Environment Act's compaign. A campaign budget of approximately $600,000 has supposedly been allotted by the various oil and gas companies for the preliminary campaign against the initiative. This does not include the funding of future radio and television commercials and outdoor billboards.

BRUCE MARGOLIN, candidate for the Democratic nomination for the state assembly, spoke to a small gathering of students in the Free Speech Area last week. Margolin discussed politics and the major issues in the current campaign including the marijuana initiative and ecology. He suggested that rapid transit bussing in Los Angeles could ease the smog problem by reducing the number of vehicles on the road.

Valley Star Photo by Wally Goad

Young Chosen Editor of Crown; Tarwid To Head Sceptre Staff

Valley College's Crown and Sceptre editorships were conferred upon two women journalists, Marcy Young and Eva Tarwid, respectively.

Miss Young's interest in journalism was accidental. "After one year of goofing around at Valley College," she said, "I took the introductory journalism class. I had taken journalism in junior high school, but I had no real interest in it so I didn't continue it in high school."

However, Miss Young became involved when she participated in the production of Star in Fall '71. She was appointed associate news editor for the Spring '72 semester. Her introduction to magazine production when she worked on Sceptre magazine convinced Miss Young to investigate the field.

"My real interest is in magazine work. That's why I decided to stay the extra year and learn all I can about magazine production. Crown is the best way to do that, because there is so much to do," she remarked.

Assisting Miss Young in the publication of Crown will be Anna Ouimette, associate editor; Bill Ross, chief photographer; Jem Martz, associate chief photographer; Rick Ross, sports editor; and staff members Steve Breitung, Eva Tarwid, Wally Goad, John C. Meyer III, Sue Reckon, Chris Preimesberger, Elsie Pielichowski, Penni Gladstone, and Aparicio Gil.

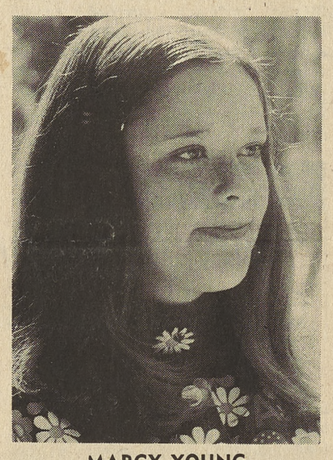
Miss Young feels optimistic and hopeful about the 1973 Crown. "My staff and I really have our work cut out for us. Crown has a tradition of being an award-winning publication. Each year it becomes more difficult to top the previous year," she reflected, "but we will do our best!"

The announcement of Miss Tarwid's editorship was not surprising, since she edited Sceptre's Spring 1972 Vocational Issue. She also served as a staff writer for Star during the semester.

Miss Tarwid's editorial experience has been extensive. She was fine arts editor for Star for Fall '69, feature editor for Spring '70, and associate editor of Sceptre for Fall '71.

Sceptre will consist of two issues in the fall geared mainly to interests of evening division students. Miss Tarwid expressed anticipation over the prospect of the creative potential Sceptre exhibits. Patrick McDowell will assist Miss Tarwid as Sceptre's chief photographer.

Miss Tarwid will also serve as president of the Valley chapter of Beta Phi Gamma, the honorary journalistic fraternity. Miss Young will serve as secretary of the organization.



MARCY YOUNG
Crown '73 Editor

EVA TARWID
New Sceptre Editor

FEATURE THIS

Petitions, Petitions Everywhere — All They Need Is Some Ink

By ELSIE PIELICHOWSKI
Club Editor

"Petition — a formally drawn request, bearing the names of a number of petitioners, which is addressed to a person or a body of persons in authority or power, soliciting some favor, right, mercy, or other benefit."

This, according to the Random House Dictionary of the English language, is the definition of the word "petition."

What has this to do with Valley College? Everything! Or haven't you noticed the recent inundation of petitions around campus? There were petitions to end the war, to save the animals, to send Democrats (or was it Republicans) to Congress), to lower food prices by controlling labor, and to clean the air.

Now some of these, particularly cleaning the air and saving the animals, are good causes that merited your signature. But some petitions were questionable because the fine print conflicted with what the little man presenting the petition said it was all about. And if the student asked too many questions—if, for example, he wanted to know what Democrats or Republicans did the petition propose to send to Congress—the little men simply didn't know.

"Read and sign!" In the cafeteria, in the lines registering for classes, in the parking lot, near the exits and entrances of buildings—everywhere, in fact, except the washroom. The next time around, they may even resort to collaring you there. Before attending to your business, "Read and sign!"

The A.S. elections added to the heavy flurry of petitions. Students signed for friends whose qualifications for office they couldn't actually vouch for. Then they turned around and signed more friends' petitions for the same office. But it didn't really matter, because everybody got sorted out at the polls. But it was time-consuming.

Now that finals are approaching and the campus is quiet again, students might consider making some petitions of their own. Examples that come to mind are: 1. a petition for clemency in classes in which you know you are failing; 2. a petition to repeal "unfair" course requirements; 3. a petition for aid as the Days of Reckoning approach; and 4. a petition to God for the courage and strength to sail through it all.

But you may decide that your own petitions have the same dubious chances for success as some of the others you so obligingly signed. In case you abandon the project, be sure to keep a weary (and wary) eye open when you retire at night. You never know when a hand will come thrusting up from under the bed and a monotonous voice will again intone solemnly: "Read and sign!"

STUDEBAKER HAWK HANDIWORK
If you've got the mind,
but not the hands;
Call Studebaker Hawk: **766-1737**

PETS

by Jack Traylor

We keep bugs in boxes and bottles just to see how they behave,

And we watch them live their lives out from the egg into the grave,
No, we don't care to make things better in the prison where they are bound
And they don't know that they are prisoners as they wander all around.

But if they'd turn their eyes to heaven, they'd see lights away so far
They'd never know that what they're seeing was just a light upon a jar.

What if we too are prisoners, and are helplessly observed
And the probes of some super power have us caged upon the Earth
And they don't care to make things better in this prison of our birth
For they find us of casual interest and of very little worth.

And if you turn your eyes to heaven, and see those lights away so far
Those lights you see, not the Milky Way. It's just the label on a jar.

They watch us crawl upon each other; they watch us live and breed and die.
We are but toys to teach their children of their universe so wide.
And they won't care when we have vanished; they'll throw the cage away.
Replace us with some other object and go along their own way.

And if you turn your eyes to heaven, and see those lights away so far
Those lights you see; they're not the Milky Way. It's just the label on a jar.